



Television/Video Production

Purpose: To evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of television/video production.

On-Site/Off-Site	<ul style="list-style-type: none">▪ On-Site
Contest Date	<ul style="list-style-type: none">▪ 4/9/2024
Contest Location	<ul style="list-style-type: none">▪ Convention Center▪ B-Hall
Early/Normal Start Time	<ul style="list-style-type: none">▪ Normal Start Time▪ Registration will open at 8:00am. Please report to B-Hall Show Office for Registration. Competition will begin at 10:00am.
Contest Open/Closed	<ul style="list-style-type: none">▪ Open▪ Exhibit Halls do not open to observers until 12:00pm.
Eligibility	<ul style="list-style-type: none">▪ Schools may send one (1) team of two (2) competitors for every 100 paid SkillsUSA members based on local competition enrolled in a program where the scope of the contest described in the SkillsUSA Technical Content Standards reflects a major component of the program. Please refer to the National Technical Standards for more eligibility details on this contest.
Competition Clothing (To be worn on Day 1)	<p>Business Casual:</p> <ul style="list-style-type: none">▪ Polo or other collared shirt▪ Khakis or dress pants; no jeans▪ Closed-toe dress shoes▪ Note: Wearing socks or hose is no longer required. If worn, socks must be dress socks, and hose must be either black or skin-tone and seamless/nonpattern.

	<ul style="list-style-type: none"> Note: School identifiers and contestant names must be covered.
Safety Equipment Required	<ul style="list-style-type: none"> N/A
Awards Ceremony Attire (To be worn on Day 2)	<p>SkillsUSA Official Attire:</p> <ul style="list-style-type: none"> Official SkillsUSA red blazer Button-up, collared, white dress shirt (accompanied by a plain, solid black tie or SkillsUSA black tie), or white shirt (collarless or small-collared), with any collar not to extend into the lapel area of the blazer Black dress slacks or black dress skirt (knee-length at minimum) Black closed-toe dress shoes Note: Wearing socks or hose is no longer required. If worn, socks must be black dress socks, and hose must be either black or skin-tone and seamless/nonpattern <p>Or,</p> <p>Business Dress:</p> <ul style="list-style-type: none"> Blazer, sports coat, or dress Button-up, collared, white dress shirt (accompanied by a plain, solid black tie or SkillsUSA black tie), or white shirt (collarless or small-collared), with any collar not to extend into the lapel area of the blazer Dress slacks or dress skirt (knee-length at minimum) Closed-toe dress shoes Note: Wearing socks or hose is no longer required. If worn, socks must be black dress socks, and hose must be either black or skin-tone and seamless/nonpattern
Testing	<ul style="list-style-type: none"> There is no written test required for this competition.
Provided by Contestant (Tool List)	<p>Documentation:</p> <ul style="list-style-type: none"> One hard copy of a 1-page typed personal resume Each contestant must show their resume and SkillsUSA emergency medical form in order to be able to check in for the contest.

- Students without their EMA will not be allowed to check in, and those without a resume will lose 1% of the total available points.

Personal Tools:

- Each team must provide one flash drive of sufficient size to submit their video. All videos will be exported using the H.264 codec and submitted on the team's flash drive for judging at the end of the competition. Points will be deducted for incorrect file type.
 - Flash drives will NOT be returned.
- You may only use one (1) computer for this contest – either desktop or laptop.
 - Please note that this is different than Digital Cinema Production, due to difference in the National Standards for the contests.
- You may use one camera for this competition – video, DSLR or mirrorless.
 - Please note that this is different than Digital Cinema Production, due to differences in the National Standards for the contests.
- Basic camera mounts/support. Only tripods/monopods or simple hand-held stabilizers (including Ronin-S). No large active stabilizers such as the DJI Ronin or Freely Movi, or dollies, jibs/cranes, or drones. Manual sliders up to 24" will be allowed, but no motorized sliders.
- Only camera-mounted lights will be allowed due to space restrictions in the contest area and convention center.
- Any necessary audio equipment/microphones.
- 1 UL listed grounded extension cord – at least 25'.
- Surge protector power strips sufficient for the team's equipment.
- If contestants want to bring their own music beds/libraries, then a printed copyright permission letter from the copyright holder must be submitted with entry. A blanket letter from a music library may be used. In lieu of a letter, a copy of the receipt for the purchase or lease of the library may be submitted. Videos containing music not properly licensed will result in severe point reduction.
 - Note: Contestants may also create their own music during post-production.

<p style="text-align: center;">Contest Notes, Themes, & Deadlines</p>	<ul style="list-style-type: none"> ▪ Instructors and advisors are not allowed in the hall or contest area during setup. ▪ Please make sure students can log into computers when NOT connected to your school network. Often, IT departments set up the computers with network accounts only, and students can't log-in when not connected to your school network. Check with your IT department if you are not sure. We have had students not be able to compete because they could not log-in to their computers. ▪ Costumes/Props – Teams may bring costumes and props to use for their video. No team will have advanced notice regarding the contest prompt. If team members intend to act as talent, they do not have to wear their contest attire while shooting. BOTH TEAM MEMBERS MUST BE IN CONTEST ATTIRE AT ALL TIMES IN THE CONTEST AREA. ▪ The contest this year will end at 3:00 pm and judging will take place immediately after. If teams are finished prior to 3:00 pm and would like to submit their videos for judging early, they may. No teams will be asked to submit their videos early, and it is strictly their choice, therefore no grievances will be allowed regarding amount of time allowed to complete projects if they are turned in early.
<p style="text-align: center;">Special Notes</p>	<ul style="list-style-type: none"> ▪ Starting in 2024, all State Contests will begin to add a scenario-based component. ▪ Contact with Contest Coordinators is prohibited. Contact with Contest Coordinators outside of the SkillsUSA Ohio office may result in contestant disqualification. ▪ All safety requirements will be heavily enforced. Violation may result in contestant disqualification. ▪ No smart watches and/or phones are permitted during the contest and/or in contest. ▪ No contact with anyone outside of the contest area once the contest begins. ▪ No inappropriate communication between contestants such as verbally degrading another contest. ▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing. ▪ Starting in 2024, Wi-Fi is provided for contests where it is required for contest success.

	<ul style="list-style-type: none"> ○ A mobile hotspot will be available to log into Adobe if necessary.
National Technical Standards	<ul style="list-style-type: none"> ▪ Please refer to the 2023-2024 National Technical Standards for all contests. Any and all standards included may be tested in any competition. ▪ In conjunction with National Standards, violations may result in student loss of contest.
Resume/Interview Requirement	<ul style="list-style-type: none"> ▪ All SkillsUSA Ohio State Championship Contests will require a short interview component. Students should be prepared with basic job interview skills. ▪ All contestants must have a hard copy of a one (1) page personal resume.