



# Photography

**Purpose:** To evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of (still) photography.

<b>On-Site/Off-Site</b>	<ul style="list-style-type: none"><li>▪ On-Site</li></ul>
<b>Contest Date</b>	<ul style="list-style-type: none"><li>▪ 4/9/2024</li></ul>
<b>Contest Location</b>	<ul style="list-style-type: none"><li>▪ Convention Center</li><li>▪ B-Hall</li></ul>
<b>Early/Normal Start Time</b>	<ul style="list-style-type: none"><li>▪ Normal Start Time</li><li>▪ Registration will open at 8:00am. Please report to B-Hall Show Office for Registration. Competition will begin at 10:00am.</li></ul>
<b>Contest Open/Closed</b>	<ul style="list-style-type: none"><li>▪ Open</li><li>▪ Exhibit Halls do not open to observers until 12:00pm.</li></ul>
<b>Eligibility</b>	<ul style="list-style-type: none"><li>▪ <b>This contest has a Regional Qualifier Contest.</b> The top three (3) candidates from the Regional Qualifiers will proceed to the State Championship Contest.</li></ul>
<b>Competition Clothing (To be worn on Day 1)</b>	<p>Business Casual:</p> <ul style="list-style-type: none"><li>▪ Polo or other collared shirt</li><li>▪ Khakis or dress pants; no jeans</li><li>▪ Closed-toe dress shoes</li><li>▪ Note: Wearing socks or hose is no longer required. If worn, socks must be dress socks, and hose must be either black or skin-tone and seamless/nonpattern.</li><li>▪ Note: School identifiers and contestant names must be covered.</li></ul>
<b>Safety Equipment Required</b>	<ul style="list-style-type: none"><li>▪ N/A</li></ul>

<p style="text-align: center;"><b>Awards Ceremony Attire</b> <b>(To be worn on Day 2)</b></p>	<p>SkillsUSA Official Attire:</p> <ul style="list-style-type: none"> <li>▪ Official SkillsUSA red blazer</li> <li>▪ Button-up, collared, white dress shirt (accompanied by a plain, solid black tie or SkillsUSA black tie), or white shirt (collarless or small-collared), with any collar not to extend into the lapel area of the blazer</li> <li>▪ Black dress slacks or black dress skirt (knee-length at minimum)</li> <li>▪ Black closed-toe dress shoes</li> <li>▪ Note: Wearing socks or hose is no longer required. If worn, socks must be black dress socks, and hose must be either black or skin-tone and seamless/nonpattern</li> </ul> <p>Or,</p> <p>Business Dress:</p> <ul style="list-style-type: none"> <li>▪ Blazer, sports coat, or dress</li> <li>▪ Button-up, collared, white dress shirt (accompanied by a plain, solid black tie or SkillsUSA black tie), or white shirt (collarless or small-collared), with any collar not to extend into the lapel area of the blazer</li> <li>▪ Dress slacks or dress skirt (knee-length at minimum)</li> <li>▪ Closed-toe dress shoes</li> <li>▪ Note: Wearing socks or hose is no longer required. If worn, socks must be black dress socks, and hose must be either black or skin-tone and seamless/nonpattern</li> </ul>
<p style="text-align: center;"><b>Testing</b></p>	<ul style="list-style-type: none"> <li>▪ Students should be prepared to take a written photography knowledge test.</li> </ul>
<p style="text-align: center;"><b>Provided by Contestant (Tool List)</b></p>	<p>Documentation:</p> <ul style="list-style-type: none"> <li>▪ Contestant badge (must only have contestant # showing)</li> <li>▪ Emergency Medical Form (folded &amp; placed behind contestant # badge)</li> <li>▪ Printed Resume from Contestant</li> <li>▪ One (1) mounted photographic image for Print Competition <ul style="list-style-type: none"> <li>○ Each student will submit one (1) photograph to be judged and displayed at the competition. Requirements for the print are as follows:</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>▪ Print size must be no more/less than approx. 80 sq. inches (e.g., 8x10, 10x8, 7x11, 9x9, etc.)</li> <li>▪ Must be mounted on a white ¼" foam board measuring 11"x14" in either a vertical or horizontal orientation No widow matts and no identification of any kind on print or board.</li> <li>▪ The total thickness of the finished piece to be a foam core, white board.</li> <li>▪ Adheres to no specific theme. Can be color, black &amp; white, toned, straight, manipulated, any subject, etc.</li> <li>▪ Print will be submitted at the orientation portion of contest. A label will be given to the student indicating their contestant number. This is to be placed in lower right-hand corner on the front of the mount board.</li> </ul> <p>Personal Tools:</p> <ul style="list-style-type: none"> <li>▪ Digital SLR camera with lens</li> <li>▪ Camera accessories: to include but not limited to a minimum of (1) fully charged battery, (1) formatted/empty 4GB memory card, card reader or connection cord for download</li> <li>▪ Computer with a USB port or drive (laptop preferred)</li> <li>▪ Image editing software (Adobe Photoshop CS6 or higher suggested)</li> <li>▪ Computer accessories: to include but not limited to a minimum of (1) 25' extension cord, (1) multi-outlet, surge protected power strip, and mouse pad (for image editing)</li> <li>▪ Two (2) #2 lead pencils</li> <li>▪ Optional: Hand-held light meter</li> <li>▪ Additional accessories are acceptable and up to the discretion of the student (e.g., flash (not allowed in any event area), reflector, additional lenses, filters, hand-held meter, etc.)</li> </ul>
<p><b>Contest Notes, Themes, &amp; Deadlines</b></p>	<ul style="list-style-type: none"> <li>▪ All equipment brought on the "field assignment" must be carried by the student (in essence, one medium-large camera bag).</li> <li>▪ Possible Field Assignment Themes: <ul style="list-style-type: none"> <li>○ Diagonal line</li> <li>○ S-Curve line</li> </ul> </li> </ul>

- Circular line
- Contrast
- Shape
- Color
- Texture
- Abstract
- Selective focus
- Pattern
- Repetition
- Opposites
- High key
- Low Key
- Camera angle
- Motion
- Rule of Thirds
- Non-symmetrical Balance
- Symmetrical balance
- Random (Judges Choice)
- Possible Digital Troubleshooting:
  - Blooming
  - Jpeg Artifacts (over-compression)
  - Moire
  - Aliasing
  - Posterization
  - Improper white balance
  - Over-Sharpening
  - Clogged Ink-Jet printer nozzle
  - Noise
  - Sensor Artifacts (dust, dirt & debris)
  - Newton Rings
  - Lens Flare
  - Lens/Shade/Filter Vignette
  - Camera Shake
  - Out of Focus
  - Wrong Flash Sync Speed
  - Lens Aberration (Distortion/Color Fringing)
- Digital Image Editing
  - Common image processing edits
  - Potential masking and layering or compositing

	<ul style="list-style-type: none"> <li>○ Image files provided day of contest</li> <li>▪ Portrait Light Set-Up <ul style="list-style-type: none"> <li>○ Establish light form &amp; pattern</li> <li>○ Light ratio</li> <li>○ Evaluate exposure with hand-held light meter</li> </ul> </li> </ul>
<p><b>Special Notes</b></p>	<ul style="list-style-type: none"> <li>▪ Starting in 2024, all State Contests will begin to add a scenario-based component.</li> <li>▪ Contact with Contest Coordinators is prohibited. Contact with Contest Coordinators outside of the SkillsUSA Ohio office may result in contestant disqualification.</li> <li>▪ All safety requirements will be heavily enforced. Violation may result in contestant disqualification.</li> <li>▪ No smart watches and/or phones are permitted during the contest and/or in contest.</li> <li>▪ No contact with anyone outside of the contest area once the contest begins.</li> <li>▪ No inappropriate communication between contestants such as verbally degrading another contest.</li> <li>▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing.</li> <li>▪ Starting in 2024, Wi-Fi is provided for contests where it is required for contest success.</li> </ul>
<p><b>National Technical Standards</b></p>	<ul style="list-style-type: none"> <li>▪ Please refer to the 2023-2024 National Technical Standards for all contests. Any and all standards included may be tested in any competition.</li> <li>▪ In conjunction with National Standards, violations may result in student loss of contest.</li> </ul>
<p><b>Resume/Interview Requirement</b></p>	<ul style="list-style-type: none"> <li>▪ All SkillsUSA Ohio State Championship Contests will require a short interview component. Students should be prepared with basic job interview skills.</li> <li>▪ All contestants must have a hard copy of a one (1) page personal resume.</li> </ul>