

Photography



Purpose: To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of (still) photography.

<p>Contest Location</p>	<ul style="list-style-type: none"> ▪ B-Hall ** Contest in A, B, C or D Hall will not be able to leave for lunch, please select "Contestant Plus" when registering or having contestant prepared to purchase lunch with credit card at vendors in the Exhibit Hall.
<p>Special Notes</p>	<ul style="list-style-type: none"> ▪ Exhibit Halls do not open to observers until 12:00 pm. ▪ No smart watches and/or phones are permitted during the contest and/or in the contest ▪ No contact with anyone outside of the contest area once the contest begins ▪ No inappropriate communication between contestants such as verbally degrading another contestant ▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing. ▪ All equipment brought on the "field assignment" must be carried by the student (in essence, one medium-large camera bag). ▪ Possible Field Assignment Themes: <ul style="list-style-type: none"> ○ Diagonal line ○ S-Curve line ○ Circular line ○ Contrast ○ Shape ○ Color ○ Texture ○ Abstract ○ Selective focus ○ Pattern ○ Repetition ○ Opposites ○ High key ○ Low Key ○ Camera angle ○ Motion ○ Rule of Thirds ○ Non-symmetrical Balance

	<ul style="list-style-type: none"> ○ Symmetrical balance ○ Random (Judges Choice) ▪ Possible Digital Troubleshooting: <ul style="list-style-type: none"> ○ Blooming ○ Jpeg Artifacts (over-compression) ○ Moire ○ Aliasing ○ Posterization ○ Improper white balance ○ Over-Sharpening ○ Clogged Ink-Jet printer nozzle ○ Noise ○ Sensor Artifacts (dust, dirt & debris) ○ Newton Rings ○ Lens Flare ○ Lens/Shade/Filter Vignette ○ Camera Shake ○ Out of Focus ○ Wrong Flash Sync Speed ○ Lens Aberration (Distortion/Color Fringing)
Testing	<ul style="list-style-type: none"> ▪ The contest will include a written knowledge exam that assesses the overall photographic knowledge through a series of multiple-choice questions.
Eligibility	<ul style="list-style-type: none"> ▪ Please refer to the National Technical Standards for this contest. <ul style="list-style-type: none"> ○ Schools may send one competitor or team for every 50 paid SkillsUSA members based on local competition enrolled in a program where the scope of the contest described in the SkillsUSA Technical Content Standards reflects a major component of the program. ○ Leadership and Occupationally Related Contest Specifications - The following competitions are open to all members of SkillsUSA. Schools may send one competitor or team for every 500 SkillsUSA members based on local competition.

<p style="text-align: center;">Clothing</p>	<ul style="list-style-type: none"> ▪ <u>Contest for All</u> – <ul style="list-style-type: none"> • Comfortable and appropriate clothing/accessories for location photography (rain or shine). You will be walking outside of your contest area and potentially outdoors. ▪ <u>Awards Business Dress Casual</u> – <ul style="list-style-type: none"> • Official SkillsUSA white polo shirt. • Black dress slacks (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin-ton seamless hose). • Black leather closed-toe dress shoes.
<p style="text-align: center;">Provided by Contestant (Tool List)</p>	<ul style="list-style-type: none"> ▪ Contestant badge (must only have contestant # showing) ▪ Emergency Medical Form (folded & placed behind contestant # badge) ▪ Printed Resume from Contestant ▪ One (1) mounted photographic image for Print Competition <ul style="list-style-type: none"> ▪ Each student will submit one (1) photograph to be judged and displayed at the competition. Requirements for the print are as follows: <ul style="list-style-type: none"> ○ Print size must be no more/less than approx. 80 sq. inches (e.g., 8x10, 10x8, 7x11, 9x9, etc.) ○ Must be mounted on a board measuring 11"x14" in either a vertical or horizontal orientation No widow mats and no identification of any kind on print or board. ○ The total thickness of the finished piece may be no thinner than 1/8" and not thicker than 1/4" ○ Adheres to no specific theme. Can be color, black & white, toned, straight, manipulated, any subject, etc. ○ Print will be submitted at the orientation portion of contest. A label will be given to the student indicating their contestant number. This is to be placed in lower right-hand corner on the front of the mount board. ▪ Digital SLR camera with lens ▪ Camera accessories: to include but not limited to a minimum of (1) fully charged battery, (1) formatted/empty 4GB memory card, card reader or connection cord for download ▪ Computer with a USB port or drive (laptop preferred) ▪ Image editing software (Adobe Photoshop CS6 or higher suggested) ▪ Computer accessories: to include but not limited to a minimum of (1) 25' extension cord, (1) multi-outlet, surge protected power strip, mouse pad ▪ Two (2) #2 lead pencils

	<ul style="list-style-type: none"> ▪ Additional accessories are acceptable and up to the discretion of the student (e.g., flash (not allowed in any event area), reflector, additional lenses, filters, hand-held meter, etc.)
<p style="text-align: center;">Competition Standards</p> <p style="text-align: center;">(Not all will be tested but contestant should be knowledgeable of all)</p>	<p style="text-align: center;">Please refer to the National Technical Standards</p>
<p style="text-align: center;">Resume</p>	<ul style="list-style-type: none"> ▪ In conjunction with National Standards, violations may result in student loss of contest. ▪ All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills.