

TV/Video Production



Purpose: To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of TV/Video Production.

Contest Location	<ul style="list-style-type: none">▪ B-Hall <p>** Contest in A, B, C or D Hall will not be able to leave for lunch, please select "Contestant Plus" when registering or having contestant prepared to purchase lunch with credit card at vendors in the Exhibit Hall.</p>
Special Notes	<ul style="list-style-type: none">▪ Exhibit Halls do not open to observers until 12:00 pm.▪ Instructors and advisors are not allowed in the hall or contest area during setup.▪ No smart watches and/or phones are permitted during the contest and/or in contest▪ No contact with anyone outside of the contest area once the contest begins▪ No inappropriate communication between contestants such as verbally degrading another contest▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing.▪ Please make sure students can log into computers when NOT connected to your school network. Often, IT departments set up the computers with network accounts only, and students can't log-in when not connected to your school network. Check with your IT department if you are not sure. We have had students not be able to compete because they could not log-in to their computers.▪ You may bring back-up computers or cameras, as long as <u>only one</u> is used during the competition.<ul style="list-style-type: none">○ Before switching, please check with the contest coordinator.▪ Contestants may not use any internet connection to download music to use in their productions.<ul style="list-style-type: none">○ Anything required must be downloaded before coming to the competition.

	<ul style="list-style-type: none"> ▪ All video must be recorded during the contest time, and only at the convention center and immediately outside the convention center. <ul style="list-style-type: none"> ○ NO ONE is allowed to record in their hotel!! ▪ Please make sure students know how to export an H.264 file from their editing program! ▪ Costumes/Props – Teams may bring costumes and props to use for their video. No team will have advanced notice regarding the contest prompt. If team members intend to act as talent, they do not have to wear their contest attire while shooting. <ul style="list-style-type: none"> ○ Both Team Members must be in contest attire at all times in the contest area. ▪ If teams are finished prior to 2:00 pm and would like to submit their videos early, and it is strictly their choice, therefore no grievances will be allowed regarding amount of time allowed to complete projects if they are turned in early.
Testing	<ul style="list-style-type: none"> ▪ Contest will involve contestants creating a 30-second marketing-oriented video during a limited timeframe, based on a prompt given to them at orientation.
Eligibility	<ul style="list-style-type: none"> ▪ Please refer to the National Technical Standards for this contest. <ul style="list-style-type: none"> ○ Schools may send one competitor or team for every 50 paid SkillsUSA members based on local competition enrolled in a program where the scope of the contest described in the SkillsUSA Technical Content Standards reflects a major component of the program. ○ Leadership and Occupationally Related Contest Specifications - The following competitions are open to all members of SkillsUSA Schools may send one competitor or team for every 500 SkillsUSA members based on local competition.
Clothing	<p><u>Business Dress Casual</u> –</p> <ul style="list-style-type: none"> • Official SkillsUSA white polo shirt. • Black dress slacks (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin-ton seamless hose). • Black leather closed-toe dress shoes. • No jeans, t-shirts, or tennis/running shoes/sneakers. • School name, contestant name, any logos must be covered. • Bring clothing appropriate for the weather conditions. <p>**Points will be deducted for clothing violations.</p>

**Provided by
Contestant
(Tool List)**

- One hard copy of a 1-page typed personal resume
 - Each contestant must show their resume and SkillsUSA emergency medical form in order to be able to check in for the contest.
 - Students without their EMA will not be allowed to check in, and those without a resume will lose 1% of the total available points.
- Each team must provide one flash drive of sufficient size to submit their video. All videos will be exported using the H.264 codec and submitted on the team's flash drive for judging at the end of the competition. Points will be deducted for incorrect file type.
 - Flash drives will NOT be returned.
- You may use one camera for this competition – video, DSLR or mirrorless.
 - Please note that this is different than Digital Cinema Production, due to differences in the National Standards for the contests.
- Basic camera mounts/support. Only tripods/monopods or simple hand-held stabilizers. No larger active stabilizers such as the DJI Ronin or Freefly Movi, or dollies, jibs/cranes, or drones. Manual sliders up to 24" will be allowed, but no motorized sliders.
- Only camera-mounted lights will be allowed due to space restrictions in the contest area and convention center.
- You may only use one (1) computer for this contest – either desktop or laptop.
 - Please note that this is different than Digital Cinema Production, due to difference in the National Standards for the contests.
- Any necessary audio equipment/microphones.
- 1 UL listed grounded extension cord – at least 25'.
- Surge protector power strips sufficient for the team's equipment.
- If contestants want to bring their own music beds/libraries, then a written copyright permission letter from the copyright holder must be submitted with entry. A blanket letter from a music library may be used. In lieu of a letter, a copy of the receipt for the purchase or lease of the library may be submitted. Videos containing music not properly licensed will result in severe point reduction.
 - Note: Contestants may also create their own music during post-production.

<p>Competition Standards</p> <p>(Not all will be tested but contestant should be knowledgeable of all)</p>	<p>Follow the National Technical Standards</p>
<p>Resume</p>	<ul style="list-style-type: none"> ▪ In conjunction with National Standards, violations may result in student loss of contest. ▪ All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills.