

Broadcast News Production



Purpose: To evaluate each contestant’s preparation for employment and to recognize outstanding teams for excellence and professionalism in the fields of broadcast news production, news anchoring, directing, technical directing and floor directing.

<p>Contest Location</p>	<ul style="list-style-type: none"> ▪ A-220 ** Contest in A, B, C or D Hall will not be able to leave for lunch, please select “Contestant Plus” when registering or having contestant prepared to purchase lunch with credit card at vendors in the Exhibit Hall.
<p>Special Notes</p>	<ul style="list-style-type: none"> ▪ Exhibit Halls do not open to observers until 12:00 pm. ▪ News writing, news producing, news anchoring, directing, technical directing and floor directing. ▪ Teams compete sequentially during this contest, so a competition start time will be assigned to each team during the orientation session. Each competing team will first work together as a group to read, script and pre-plan their news production in the “newsroom” space provided and will then move together into the “control room” space and “studio” space to execute their planned news production as a team. One student from each team (the Technical Director) will be stationed in the control room space during production and will be expected to operate a basic production switcher with three cameras and other sources available during their team’s production session and will need to verbally “call the show” by providing verbal camera cues, production cues, timing cues and other directions to the student staffing the “floor director” position on the team via a linked headset communication system. The floor director will be expected to receive those verbal calls from the technical director and then provide appropriate hand signals and other direction to the two student news anchors sitting at the news desk and in front of the 3 cameras. The two news anchors will be expected to present the news together while seated on the news set. Teleprompters will be provided to assist news anchors with their on-camera presentation. Content formatted for display on the teleprompters will be authored/typed by each team for themselves in the newsroom during pre-production. ▪ No smart watches and/or phones are permitted during the contest. ▪ No contact with anyone outside of the contest area once the contest begins. ▪ No inappropriate communication between contestants such as verbally degrading another contestant. ▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing.
<p>Testing</p>	<ul style="list-style-type: none"> ▪ A written test will be given.
<p>Eligibility</p>	<ul style="list-style-type: none"> ▪ Team of four (4): One (1) team per school.

<p style="text-align: center;">Clothing</p>	<p><u>For the anchorperson:</u></p> <ul style="list-style-type: none"> • Red SkillsUSA blazer, windbreaker or sweater, or black or red SkillsUSA jacket. • Button-up, collared, white dress shirt (accompanied by a plain, solid black tie), white blouse (collarless or small collared) or white turtleneck, with any collar not to extend into the lapel area of the blazer, sweater, windbreaker or jacket. • Black dress slacks (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length) (accompanied by black or skin-tone seamless hose). • Black dress shoes. <p><u>For other team members:</u></p> <ul style="list-style-type: none"> • Official SkillsUSA white polo shirt. • Black dress slacks (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length) (accompanied by black or skin-tone seamless hose). • Black leather close-toe dress shoes.
<p style="text-align: center;">Provided by Contestant (Tool List)</p>	<ul style="list-style-type: none"> ▪ One hard copy of a 1-page typed personal resume. ▪ Emergency Medical Authorization required. <ul style="list-style-type: none"> • Teams will not be able to check in without all team members EMAs. Teams will incur a point penalty (approximately 1% of the total contest points available) for each member that arrives at the orientation without a resume. ▪ USB Flash Drive ▪ Pens/pencils ▪ Notepaper
<p style="text-align: center;">Competition Standards <small>(Not all will be tested but contestant should be knowledgeable of all)</small></p>	<p style="text-align: center;">Follow the National Technical Standards</p>
<p style="text-align: center;">Resume</p>	<ul style="list-style-type: none"> ▪ In conjunction with National Standards, violations may result in student loss of contest. ▪ All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills.