



AUDIO/RADIO PRODUCTION



Contest Date(s):

April 16, 2021 (Orientation will begin at 10:00am)

Contest Type: VIRTUAL

(All contest types are listed on the website. YOU NEED TO BE FAMILIAR WITH BOTH THIS DOCUMENT AND THAT DOCUMENT.)

Submission Link(s):

Dropbox: <https://www.dropbox.com/request/yJyoFYj0zUHIn40MBkAW>

or Google Drive: <https://forms.gle/BCSPsoUkedSxXReg9>

Classmarker Online Testing Link: (To be used on the day of the contest, when instructed by the judge(s).)

<https://www.classmarker.com/online-test/start/?quiz=v3p604fd70c3df8a>

Zoom Contest Link(s):

<https://ohioskillsusa-org.zoom.us/j/91852671065?pwd=NXUrZE9Rd1cyWUJJOY2F5NWVVOdDcyQT09>

Meeting ID: 918 5267 1065

Passcode: 125289

Audio/Radio Production Contest

SPECIAL INSTRUCTIONS:

- This contest will consist of a hands-on, virtual, applied portion at their school, using their school's materials, as well as an online test via the Classmarker link provided.
 - The judge(s) will instruct you as to when during the contest you are to take the online test.
- Competitors work in teams to complete the applied portion, and individually on the written test.
- Competitors must submit their final product to the Dropbox/Google Drive link provided by a certain time (specified by the judge(s) during orientation) to be considered complete.
- Orientation will be held prior to the contest and there will be a short meeting with GROOVE U after the applied portion of the contest for students to explain what they did.
 - Teams will be assigned a time slot after the applied portion to present what they did during their applied portion to GROOVE U. No prior preparation for presentation is necessary; students will only need to talk about what they did during the applied portion.

MATERIALS/TOOLS TO BE SUPPLIED BY THE CONTESTANT:

- computer audio interface with cables
- at least one microphone and audio cable
- audio editing software (e.g. GarageBand, ProTools, FL, etc.)
- writing implement
- scratch paper for notes
- headphones or monitors
- power strip
- one-page typed resumé

MATERIALS/TOOLS TO BE SUPPLIED BY THE TECHNICAL COMMITTEE:

- theme/prompt/objective for production