

Audio Radio Production



Purpose: To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of Audio Production.

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| Contest Location | <ul style="list-style-type: none">▪ Groove – U▪ 5030 Bradenton Ave. Dublin, OH 43017 <p>** Contest in A, B, C or D Hall will not be able to leave for lunch, please select "Contestant Plus" when registering or having contestant prepared to purchase lunch with credit card at vendors in the Exhibit Hall.</p> |
| Special Notes | <ul style="list-style-type: none">▪ Exhibit Halls do not open to observers until 12:00 pm.▪ No smart watches and/or phones are permitted during the contest and/or in contest▪ No contact with anyone outside of the contest area once the contest begins▪ No inappropriate communication between contestants such as verbally degrading another contest▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing. |
| Testing | <ul style="list-style-type: none">▪ There will be a written test. |
| Eligibility | <ul style="list-style-type: none">▪ Please refer to the National Technical Standards for this contest.<ul style="list-style-type: none">○ Schools may send one competitor or team for every 50 paid SkillsUSA members based on local competition enrolled in a program where the scope of the contest described in the SkillsUSA Technical Content Standards reflects a major component of the program.○ Leadership and Occupationally Related Contest Specifications - The following competitions are open to all members of SkillsUSA Schools may send one competitor or team for every 500 SkillsUSA members based on local competition. |

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| <p style="text-align: center;">Clothing</p> | <ul style="list-style-type: none"> ▪ <u>Official SkillsUSA Dress</u> – <ul style="list-style-type: none"> • Red SkillsUSA blazer, windbreaker, or sweater, or black or red SkillsUSA Jacket • Button-up, (collarless or small-collared) or white turtleneck, with any collar not to extend into the lapel area or the blazer, sweater, windbreaker, or jacket. • Black dress slacks (accompanied by black dress socks or black or skin-tone hose) or black dress skirt (knee-length, accompanied by black or skin-tone seamless hose). • Black dress shoes. |
| <p style="text-align: center;">Provided by Contestant (Tool List)</p> | <ul style="list-style-type: none"> ▪ Laptop computer ▪ Minimum 2-in, 2-out audio cables(s) ▪ At least one (1) microphone and audio cable(s) ▪ Audio editing software/system (e.g. GarageBand, FL, Protools, etc.) ▪ Writing implement (pen, pencil, marker, etc.) ▪ USB flash drive ▪ Scratch paper for notes ▪ Headphones with both ¼" & 1/8" TRS adapters (not ear buds) ▪ Hard copy of a 1-page typewritten resume ▪ Surge-protected power strip <p><u>Supplied by GROOVE U</u></p> <ul style="list-style-type: none"> ▪ Theme and objective for production ▪ Facilities and power including a sound treated space for the applied portion of the competition. ▪ Production music stems ▪ Music Beds for background music ▪ Microphone stands outside of "contestant supplied" equipment. <p><u>GROOVE U does NOT supply</u></p> <ul style="list-style-type: none"> ▪ Microphones and cables ▪ Computers or flash drives ▪ Monitors or Headphones ▪ A Digital Audio Workstation (DAW) |
| <p style="text-align: center;">Competition Standards (Not all will be tested but contestant should be knowledgeable of all)</p> | <p>Music Review Podcast You are the host(s) of a Music Review Podcast, and your newest release features an up-and coming Ohio artist who just put out a new album. The artist provided you with three songs off of their album, but they forgot to send you the mixed versions! You must mix and master the tracks provided to be ready for release. You have to preview each song in your podcast, though there cannot be more than three (3) minutes of total music (e.g. preview one minute of each song).</p> |

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| | <p>Your podcast needs sponsors! A 30-second ad needs to be inserted into your production. You may advertise anything you wish, whether it be a concert, an event, or a product, but make sure not to use any actual brand names (i.e. you have to make something up).</p> <p>Your podcast must be 5-7 minutes in length, including the ad and the song previews. You may structure your story any way you like (e.g. one of you is the host, the other is the artist; you are both hosts talking about the artist; one hosts, one engineers; etc.), just keep the content family-friendly. You can make up stories for this artist as well (i.e., are they about to go on tour? Release a music video? etc.)</p> <p>Several music beds have been provided for you if you wish to have background music. The only music you are required to include is a sampling of the three tracks from the artist.</p> <p>Pre-recorded material, whether original content or not, will NOT be permitted and is grounds for disqualification. If you wish to use any original content in your podcast, it must be created during your time slot.</p> <p>When you have finished, export your podcast as an audio file and save it onto your USB drive. Remain in the studio until someone comes to get you.</p> |
| <p>Resume</p> | <ul style="list-style-type: none"> ▪ In conjunction with National Standards, violations may result in student loss of contest. ▪ All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills. |