

Digital Cinema Production



Purpose: To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of digital cinema production.

<p>Contest Location</p>	<ul style="list-style-type: none"> ▪ B-Hall <p>** Contest in A, B, C or D Hall will not be able to leave for lunch, please select "Contestant Plus" when registering or having contestant prepared to purchase lunch with credit card at vendors in the Exhibit Hall.</p>
<p>Special Notes</p>	<ul style="list-style-type: none"> ▪ Exhibit Halls do not open to observers until 12:00 pm. ▪ Instructors and advisors are not allowed in the hall or contest area during set-up. ▪ Please make sure students can log into computers when NOT connected to your school network. Check with your IT Department if you are not sure. We have had students not be able to compete because they could not log-in to their computers. ▪ You may bring back-up computers or cameras. ▪ Contestants may not use <u>any</u> internet connection to download music to use in their productions. Anything required must be downloaded before coming to the competition. ▪ All videos must be recorded during the contest time, and only at the convention center and immediately outside the convention center. No one is allowed to record in their hotel! ▪ Please make sure students know how to export an H.264 file from their editing program. ▪ Each contestant must obey all safety rules! ▪ Contestants must have an Emergency Medical Form. You may not participate if you do not have an emergency medical form! ▪ Costumes/Props – Teams may bring costumes and props to use for their video. No team will have advanced notice regarding the contest prompt. If team members intend to act as talent, they do not have to wear their contest attire while shooting. BOTH TEAM MEMBERS MUST BE IN CONTEST ATTIRE AT ALL TIMES IN THE CONTEST AREA.

	<ul style="list-style-type: none"> ▪ The contest this year will end at 2:00 pm and judging will take place immediately after. If teams are finished prior to 2:00 pm and would like to submit their videos for judging early, they may. No teams will be asked to submit their videos early, and it is strictly their choice, therefore no grievances will be allowed regarding amount of time allowed to complete projects if they are turned in early. ▪ No smart watches and/or phones are permitted during the contest and/or in the contest. ▪ No contact with anyone outside of the contest area once the contest begins. ▪ No inappropriate communication between contestants such as verbally degrading another contestant. ▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing.
Testing	<ul style="list-style-type: none"> ▪ Contest will involve contestants creating a 1-minute video based on a creative prompt given to them during orientation, within a limited timeframe.
Eligibility	<ul style="list-style-type: none"> ▪ Please refer to the National Technical Standards for this contest. <ul style="list-style-type: none"> ○ Schools may send one competitor or team for every 50 paid SkillsUSA members based on local competition enrolled in a program where the scope of the contest described in the SkillsUSA Technical Content Standards reflects a major component of the program. ○ Leadership and Occupationally Related Contest Specifications <ul style="list-style-type: none"> - The following competitions are open to all members of SkillsUSA Schools may send one competitor or team for every 500 SkillsUSA members based on local competition.
Clothing	<p><u>Business Dress Casual</u> –</p> <ul style="list-style-type: none"> • Official SkillsUSA white polo shirt (no t-shirts). • Black dress slacks (no jeans) (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin-tone seamless hose). • Black leather closed-toe dress shoes (not tennis/running shoes no sneakers). • Contestant name, school name and logs must be covered. • Bring clothing appropriate for the weather conditions. • Points will be deducted for clothing violations
Provided by Contestant	<ul style="list-style-type: none"> ▪ One hard copy of a 1-page personal resume (those without a resume will lose 1% of the total available points).

<p>(Tool List)</p>	<ul style="list-style-type: none"> ▪ SkillsUSA Emergency Medical Form (must have in order to check-in for the contest. Will not be able to check-in without it). ▪ Each team must provide one flash drive of sufficient size to submit their video. All videos must be exported using the H.264 codec and submitted on the team’s flash drive for judging at the end of the competition. Points will be deducted for incorrect file type. Flash drives will not be returned. ▪ You may bring as many cameras as you like – video or DSLR. Please note that this is different than Television/Video Production, due to difference in the National Standards for the contest. ▪ Basic camera mounts/support. Only tripods/monopods or hand-held stabilizers. No larger active stabilizers such as the DJI Ronin or Freefly Movi, and no drones. No dollies or cranes/jibs even though they are allowed under the National Standards due to space considerations. Manual sliders up to 24” will be allowed, but no motorized sliders. ▪ Only camera-mounted lights will be allowed due to space restrictions in the contest area and Convention Center. ▪ You may use two computers for this contest – either desktop or laptop. Please note that this is different than Television/Video Production, due to differences in the National Standards for the contes. ▪ Any necessary audio equipment/microphones ▪ 1 UL Listed grounded extension cord – at least 25’ ▪ Surge protector power strips sufficient for the team’s equipment ▪ Contestants may use copyright-free music as long as you have proof music is copyright-free, and music is credited at the end of video. If you use licensed music, bring proof of proper licensing, and credit music at end of video.
<p>Competition Standards (Not all will be tested but contestant should be knowledgeable of all)</p>	<ul style="list-style-type: none"> ▪ DCP 1.0 – Apply the knowledge and skills necessary to describe the production overview ▪ DCP 3.0 – Apply the knowledge needed to describe and demonstrate lens operation and control ▪ DCP 4.0 – Apply the knowledge and skills necessary to describe and demonstrate camera operation and control ▪ DCP 5.0 – Implement the skills and knowledge needed for describing and demonstrating composition ▪ DCP 7.0 – Implement the skills and knowledge needed to describe and demonstrate audio

	<ul style="list-style-type: none">▪ DCP 9.0 – Apply the knowledge and skills needed to describe and demonstrate video editing▪ DCP 11.0 – Apply the knowledge and skills needed to describe and demonstrate location production
Resume	<ul style="list-style-type: none">▪ In conjunction with National Standards, violations may result in student loss of contest.▪ All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills.