



## Digital Cinema Production

*To evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in the development, pre-production, production, and post-production of a short film.*

<b>On-Site/Off-Site</b>	<ul style="list-style-type: none"> <li>● On-Site</li> </ul>
<b>Contest Date</b>	<ul style="list-style-type: none"> <li>● 3/18/2025</li> </ul>
<b>Contest Location</b>	<ul style="list-style-type: none"> <li>● Convention Center</li> <li>● B-Hall</li> </ul>
<b>Early/Normal Start Time</b>	<ul style="list-style-type: none"> <li>● Early Start Time</li> <li>● Registration will open at 8:00am. Please report to B-Hall Show Office for Registration.</li> <li>● Competition will begin at 9:00am.</li> </ul>
<b>Contest Open/Closed</b>	<ul style="list-style-type: none"> <li>● Open</li> <li>● Exhibit Halls do not open to observers until 12:00pm.</li> </ul>
<b>Eligibility &amp; Contest Type</b>	<ul style="list-style-type: none"> <li>● Please refer to the Program Guidelines for eligibility- <a href="https://www.ohioskillsusa.org/resources/">https://www.ohioskillsusa.org/resources/</a></li> <li>● Straight to State Contest (No Regional Qualifier)</li> </ul>
<b>Clothing</b>	<ul style="list-style-type: none"> <li>● <b><u>For Competition Day the Dress Code is:</u></b> Class F</li> <li>● <b><u>For the Awards Ceremony the Dress Code is:</u></b> Class A or Class J</li> <li>● <a href="#">2025 SkillsUSA Ohio Clothing Guide</a></li> </ul>
<b>Safety Equipment Required</b>	<ul style="list-style-type: none"> <li>● N/A</li> </ul>
<b>Testing</b>	<ul style="list-style-type: none"> <li>● There is no written test required for this competition.</li> </ul>
<b>Provided by Contestant (Tool List)</b>	<ul style="list-style-type: none"> <li>● One hard copy of a 1-page personal resume (those without a resume will lose 1% of the total available points).</li> <li>● SkillsUSA Emergency Medical Form (must have in order to check-in for the contest. Will not be able to check-in without it).</li> </ul>

	<ul style="list-style-type: none"> <li>● Each team must provide one flash drive of sufficient size to submit their video. All videos must be exported using the H.264 codec and submitted on the team’s flash drive for judging at the end of the competition. Points will be deducted for incorrect file type. Flash drives will not be returned.</li> <li>● You may use two computers for this contest - either desktop or laptop. Please note that this is different than Television/Video Production, due to the difference in the National Standards for the contest.</li> <li>● You may bring as many cameras as you like – video or DSLR. Please note that this is different than Television/Video Production, due to the difference in the National Standards for the contest.</li> <li>● Basic camera mounts/support. Only tripods/monopods or hand-held stabilizers. No large active stabilizers such as the DJI Ronin or Freefly Movi, and no drones. No dollies or cranes/jibs even though they are allowed under the National Standards due to space considerations. Manual sliders up to 24” will be allowed, but no motorized sliders.</li> <li>● Only camera-mounted lights will be allowed due to space restrictions in the contest area and Convention Center.</li> <li>● Any necessary audio equipment/microphones</li> <li>● 1 UL Listed grounded extension cord – at least 25’</li> <li>● Surge protector power strips sufficient for the team’s equipment</li> <li>● Contestants may use copyright-free music as long as you have proof music is copyright-free, and music is credited at the end of video. If you use licensed music, bring proof of proper licensing, and credit music at the end of the video.</li> </ul>
<p><b>Contest Notes, Themes, &amp; Deadlines</b></p>	<ul style="list-style-type: none"> <li>● Instructors and advisors are not allowed in the hall or contest area during set-up.</li> <li>● Please make sure students can log into computers when NOT connected to your school network. Check with your IT Department if you are not sure. We have had students not be able to compete because they could not log-in to their computers.</li> <li>● Please make sure any apps you intend students to use, especially ADOBE apps, are able to be accessed while the computer is OFFLINE- NO INTERNET ACCESS is available to verify Adobe accounts.</li> <li>● You may bring back-up computers or cameras.</li> <li>● Contestants may not use any internet connection to download music to use in their productions. Anything required must be downloaded before coming to the competition.</li> </ul>

	<ul style="list-style-type: none"> <li>● All videos must be recorded during the contest time, and only at the convention center and immediately outside the convention center. No one is allowed to record in their hotel!</li> <li>● Please make sure students know how to export an H.264 file from their editing program.</li> <li>● Each contestant must obey all safety rules!</li> <li>● Contestants must have an Emergency Medical Form. You may not participate if you do not have an emergency medical form!</li> <li>● Costumes/Props – Teams may bring costumes and props to use for their video. No team will have advanced notice regarding the contest prompt. If team members intend to act as talent, they do not have to wear their contest attire while shooting. <b>BOTH TEAM MEMBERS MUST BE IN CONTEST ATTIRE AT ALL TIMES IN THE CONTEST AREA.</b></li> <li>● The contest this year will end at 3:00pm and judging will take place immediately after. If teams are finished prior to 3:00pm and would like to submit their videos for judging early, they may. No teams will be asked to submit their videos early, and it is strictly their choice, therefore no grievances will be allowed regarding amount of time allowed to complete projects if they are turned in early.</li> </ul>
<p><b>WIFI Provided?</b></p>	<ul style="list-style-type: none"> <li>● Yes</li> </ul>
<p><b>Special Notes/Rules for All Contests</b></p>	<ul style="list-style-type: none"> <li>● Started in 2024, all Skilled Trade State Contests (most leadership contests already use scenarios) will begin to add a scenario-based component.</li> <li>● <b><u>Wi-Fi will NOT BE AVAILABLE unless listed above</u></b>. If you need WIFI access please plan to bring a hotspot.</li> <li>● All safety requirements will be heavily enforced. Competitors are to follow all safety standards and OSHA Regulations</li> <li>● <b><i>Contestants MUST HAVE A COPY OF THEIR EMERGENCY MEDICAL FORM IN THEIR NAME BADGE AT ALL TIMES</i></b></li> <li>● <b><u>THE FOLLOWING ITEMS ARE PROHIBITED; VIOLATION OF ANY OF THE FOLLOWING MAY RESULT IN COMPETITOR DISQUALIFICATION:</u></b> <ul style="list-style-type: none"> <li>● Contact with Contest Coordinators is prohibited. Contact with Contest Coordinators outside of the SkillsUSA Ohio is strictly prohibited.</li> <li>● Possession of smart watches and/or phones during the contest and/or in contest.</li> <li>● Contact with anyone outside of the contest area once the contest begins.</li> <li>● Inappropriate communication between contestants such as verbally degrading another contest.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>● Cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing.</li> <li>● Lack of Copy Emergency Medical Form in Name Badge.</li> </ul>
<b>National Technical Standards</b>	<ul style="list-style-type: none"> <li>● Please refer to the <b>2024-2026 National Technical Standards</b> for all contests. All standards included may be tested in any competition.</li> <li>● In conjunction with National Standards, lack of understanding of State Level competition standards (this document) may result in student loss of contest.</li> </ul>
<b>Resume/Interview Requirement</b>	<ul style="list-style-type: none"> <li>● All SkillsUSA Ohio State Championship Contests will require a short interview component. Students should be prepared with basic job interview skills.</li> <li>● All contestants <b><u>must have a hard copy</u></b> of a one (1) page personal resume.</li> </ul>