Photography

To evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of (still) photography.

On-Site/Off-Site	● On-Site
Contest Date	● 5/5/2026
Contest Location	● Convention Center ● B-Hall
Early/Normal Start Time	● Normal Start Time ● Registration will open at 8:00am. Please report to B-Hall Show Office for Registration. ● Competition will begin at 10:00am.
Contest Open/Closed	● Open ● Exhibit Halls do not open to observers until 12:00pm.
Eligibility & Contest Type	● Please refer to the Program Guidelines for eligibility- **https://www.ohioskillsusa.org/resources/** ● Regional Qualifier Contest (Must place the top 4 at Regionals)
Clothing	<u>**For Competition Day the Dress Code is:**</u> Class F <u>**For the Awards Ceremony the Dress Code is:**</u> Class A or Class J ● SkillsUSA Ohio Clothing Guide
Safety Equipment Required	● N/A
Testing	● Students should be prepared to take a written photography knowledge test.
Provided by Contestant (Tool List)	**Documentation:** ● Contestant badge (must only have contestant # showing) ● Emergency Medical Form (folded & placed behind badge) ● Printed Resume from Contestant

- One (1) mounted photographic image for Print Competition
- Each student will submit one (1) photograph to be judged and displayed at the competition.

Requirements for the print are as follows:
- Print size must be no more/less than approx. 80 sq. inches (e.g., 8x10, 10x8, 7x11, 9x9, etc.)
- Must be mounted on a white ¼" foam board measuring 11"x14" in either a vertical or horizontal orientation
  No widow matts and no identification of any kind on print or board.
- The total thickness of the finished piece to be a foam core, white board.
- Adheres to no specific theme.
  Can be color, black & white, toned, straight, manipulated, any subject, etc.
- Print will be submitted at the orientation portion of contest. A label will be given to the student indicating their contestant number.
  This is to be placed in lower right-hand corner on the front of the mount board.

Personal Tools:
- Digital interchangeable lens (ILT) camera
- Camera accessories: to include but not limited to a minimum of
  (1) fully charged battery
  (1) formatted/empty 16GB memory card
  (2) card reader or connection cord for download
- Computer with a USB port or drive (laptop preferred)
- Image editing software (Adobe Photoshop CC or higher suggested) Have admin rights to ADOBE

Computer accessories: to include but not limited to a minimum
- (1) 25' extension cord
- (1) multi-outlet, surge protected power strip, and mouse pad (for image editing)
- Two (2) #2 lead pencils

Optional:
- Hand-held light
- Photographic meter (strongly suggested)
- Additional accessories are acceptable and up to the discretion of the student (e.g., flash (not allowed in any event area), reflector, additional lenses, filters, hand-held meter, etc.)

Contest Notes, Themes, & Deadlines	- All equipment brought on the "field assignment" must be carried by the student (in essence, one medium-large camera bag). **Possible Field Assignment Themes:** - Diagonal line - S-Curve line

	- Circular line - Contrast - Shape - Color - Texture - Abstract - Selective focus - Pattern - Repetition - Opposites - High key - Low Key - Camera angle - Motion - Rule of Thirds - Non-symmetrical Balance - Symmetrical balance - Random (Judges Choice) **Possible Digital Troubleshooting:** - Blooming - Jpeg Artifacts (over-compression) - Moire - Aliasing - Posterization - Improper white balance - Over-Sharpening - Clogged Ink-Jet printer nozzle - Noise Sensor Artifacts (dust, dirt & debris) - Newton Rings - Lens Flare - Lens/Shade/Filter Vignette - Camera Shake - Out of Focus - Wrong Flash Sync Speed - Lens Aberration (Distortion/Color Fringing) **Digital Image Editing:** - Common image processing edits - Potential masking and layering or compositing - Image files provided - Product Light Set-Up - Establish light quality & pattern - Light ratio - Evaluate exposure with hand-held light meter. Creative control (props, set-up)
WIFI Provided?	- Yes

Special Notes/Rules for All Contests	● Starting in 2024, all Skilled Trade State Contests (most leadership contests already use scenarios) will begin to add a scenario-based component. ● All safety requirements will be heavily enforced. Competitors are to follow all safety standards and OSHA Regulations. *Contestants MUST HAVE A COPY OF THEIR EMERGENCY MEDICAL FORM IN THEIR NAME BADGE AT ALL TIMES* THE FOLLOWING ITEMS ARE PROHIBITED; VIOLATION OF ANY OF THE FOLLOWING MAY RESULT IN COMPETITOR DISQUALIFICATION: - Contact with Contest Coordinators is prohibited. - Contact with Contest Coordinators outside of the SkillsUSA Ohio is strictly prohibited. - Possession of smart watches and/or phones during the contest and/or in contest. - Contact with anyone outside of the contest area once the contest begins. - Inappropriate communication between contestants such as verbally degrading another contest. - Cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing. - Lack of Copy Emergency Medical Form in Name Badge.
National Technical Standards	● Please refer to the **2024-2026 National Technical Standards** for all contests. All standards included may be tested in any competition. ● In conjunction with National Standards, lack of understanding of State Level competition standards (this document) may result in student loss of contest.
Resume/Interview Requirement	● All SkillsUSA Ohio State Championship Contests will require a short interview component. Students should be prepared with basic job interview skills. ● All contestants **must have a hard copy** of a one (1) page personal resume.