



Video Production

To evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of television/video production.

On-Site/Off-Site	<ul style="list-style-type: none"> ● On-Site
Contest Date	<ul style="list-style-type: none"> ● 5/5/2026
Contest Location	<ul style="list-style-type: none"> ● Convention Center ● B-Hall
Early/Normal Start Time	<ul style="list-style-type: none"> ● Early Start Time ● Registration will open at 8:00am. Please report to B-Hall Show Office for Registration. ● Competition will begin at 9:00am.
Contest Open/Closed	<ul style="list-style-type: none"> ● Open ● Exhibit Halls do not open to observers until 12:00pm.
Eligibility & Contest Type	<ul style="list-style-type: none"> ● Please refer to the Program Guidelines for eligibility- https://www.ohioskillsusa.org/resources/ ● Straight to State Contest (No Regional Qualifier)
Clothing	<p><u>For Competition Day the Dress Code is:</u> Class F</p> <p><u>For the Awards Ceremony the Dress Code is:</u> Class A or Class J</p> <ul style="list-style-type: none"> ● SkillsUSA Ohio Clothing Guide
Safety Equipment Required	<ul style="list-style-type: none"> ● N/A
Testing	<ul style="list-style-type: none"> ● There is no written test required for this competition.
Provided by Contestant (Tool List)	<p>Personal Tools:</p> <ul style="list-style-type: none"> ● Each team must provide one flash drive of sufficient size to submit their video.

	<ul style="list-style-type: none"> ● All videos will be exported using the H.264 codec and submitted on the team’s flash drive for judging at the end of the competition. ● Points will be deducted for incorrect file type. ● Flash drives will NOT be returned. ● You may only use one (1) computer for this contest – either desktop or laptop. ● Please note that this is different than Digital Cinema Production, due to difference in the National Standards for the contests. ● You may use one camera for this competition – video, DSLR or mirrorless. Please note that this is different than Digital Cinema Production, due to differences in the National Standards for the contests. ● Basic camera mounts/support. ● Only tripods/monopods or simple hand-held stabilizers (including Ronin-S). ● No large active stabilizers such as the DJI Ronin or Freefly Movi, or dollies, jibs/cranes, or drones. ● Manual sliders up to 24” will be allowed, but no motorized sliders. ● Only camera-mounted lights will be allowed due to space restrictions in the contest area and convention center. ● Any necessary audio equipment/microphones. ● 1 UL listed grounded extension cord – at least 25’. ● Surge protector power strips sufficient for the team’s equipment. ● If contestants want to bring their own music beds/libraries, then a printed copyright permission letter from the copyright holder must be submitted with entry. A blanket letter from a music library may be used. In lieu of a letter, a copy of the receipt for the purchase or lease of the library may be submitted. ● Videos containing music not properly licensed will result in severe point reduction. ● Note: Contestants may also create their own music during post-production.
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<p>Contest Notes, Themes, & Deadlines</p>	<p>Documentation:</p> <ul style="list-style-type: none"> ● One hard copy of a 1-page typed personal resume ● Each contestant must show their resume and SkillsUSA emergency medical form in order to be able to check in for the contest. ● Students without their EMA will not be allowed to check in, and those without a resume will lose 1% of the total points available. ● Instructors and advisors are not allowed in the hall or contest area during setup. ● Please make sure students can log into computers when NOT connected to your school network. Often, IT departments set up
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	<p>the computers with network accounts only, and students cannot log-in when not connected to your school network. Check with your IT department if you are not sure. We have had students not being able to compete because they could not log in to their computers.</p> <ul style="list-style-type: none"> ● Please make sure any apps you intend students to use, especially ADOBE apps, are able to be accessed while the computer is OFFLINE.
WIFI Provided?	<ul style="list-style-type: none"> ● Yes
Special Notes/Rules for All Contests	<ul style="list-style-type: none"> ● Starting in 2024, all Skilled Trade State Contests (most leadership contests already use scenarios) will begin to add a scenario-based component. ● All safety requirements will be heavily enforced. Competitors are to follow all safety standards and OSHA Regulations. <p><i>Contestants MUST HAVE A COPY OF THEIR EMERGENCY MEDICAL FORM IN THEIR NAME BADGE AT ALL TIMES</i></p> <p><u>THE FOLLOWING ITEMS ARE PROHIBITED; VIOLATION OF ANY OF THE FOLLOWING MAY RESULT IN COMPETITOR DISQUALIFICATION:</u></p> <ul style="list-style-type: none"> ● Contact with Contest Coordinators is prohibited. ● Contact with Contest Coordinators outside of the SkillsUSA Ohio is strictly prohibited. ● Possession of smart watches and/or phones during the contest and/or in contest. ● Contact with anyone outside of the contest area once the contest begins. ● Inappropriate communication between contestants such as verbally degrading another contest. ● Cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing. ● Lack of Copy Emergency Medical Form in Name Badge.
National Technical Standards	<ul style="list-style-type: none"> ● Please refer to the 2024-2026 National Technical Standards for all contests. All standards included may be tested in any competition. ● In conjunction with National Standards, lack of understanding of State Level competition standards (this document) may result in student loss of contest.
Resume/Interview Requirement	<ul style="list-style-type: none"> ● All SkillsUSA Ohio State Championship Contests will require a short interview component. Students should be prepared with basic job interview skills. ● All contestants <u>must have a hard copy</u> of a one (1) page personal resume.

